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## Threading WFF2009: Reviewing the preview coverage of Wisconsin Film Fest 2009

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At this moment films are being delivered and lined up at screening rooms around the city of Madison as cinephiles count the hours left in the workday before they can begin marinating in moving pictures. That also means coverage of the film fest will go into overdrive on various media publication websites and blogs, but there has already been a steady stream flowing. That's what this entry is, the first of what we do every year during the film festival: collect the coverage to help you digest everything that is happening.

Of course, to start, you can track all of our coverage at this [Wisconsin Film Fest 2009](#) link. And join in the fun by tagging your [twitter posts](#) about the film fest with #wff2009. We will be pulling your comments from our twitter feed as we do these daily updates.

[77Square](#) has been shining with advance coverage of this year's festival. Each day over the past week the website has produced multiple previews and interviews with filmmakers behind some of this year's movies. You can track all of their coverage at [this link](#).

Official Wisconsin Film Festival 2009 media sponsor [Isthmus](#) has also been rolling out some advance coverage of the festival. While [77Square](#) has covered the films and the talent, [Isthmus](#) has mostly focused on the nuts and bolts and the ins and outs of the fest. You can follow their ongoing coverage [here](#).

[The Onion's Decider](#) is the new kid on the block and they've been heavily focused on running previews of the films that will be starting in just a few hours. Read their coverage at [this link](#).

Of course, one of the most exciting parts of the film fest for us is digging through the pile of blog entries and highlighting many of the voices that lack a big media launching pad. Below are some of the early entries, but we will, as always, track all the voices as they chime in throughout the weekend.

[The Black Sista's Page](#) is interested in seeing the Youssou N'Dour Documentary *I Bring What I Love*.

[Madison Magazine's Arts Blogger](#) has an interview with WFF2009 director Meg Hamel.

[Christopher Orr](#) blogs with envy at those of us fortunate enough to see *500 Days of Summer* before the rest of the nation when it hits wide release in July.

[Cheese Underground](#) is, perhaps not surprisingly, interested in checking out the film *Cheese Wars* about the battle between California and Wisconsin.

Director blogs are often gems to find. *The Last Lullaby* director Jeffrey Goodman has been [blogging](#) about his film which has already sold out at WFF2009.